

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Sault Ste. Marie, ON

COURSE OUTLINE

Course Title: Arts and Culture - Minokmi/Niibin (Spring/Summer)
Semester: 1997S
Course Code: FSA 104
Program: Four Seasons Anishinaabe Art Journey
Author: School of Native Education
Date: September 1996

APPROVED: *M O Donnell*
Dean, School of Native Education

Date: *August 96*

I. Philosophy/Goals

This course examines a variety of Anishinaabe weaving techniques. The Anishinaabe language will be used whenever possible.

II. Student Outcomes

Upon completion of this course, students will be able to:

Use basic Anishinaabe words about weaving

Recognize the cultural contexts for the various types of weaving examined in the course

Perform various types of weaving

III. Topics to be Covered

A. Traditional materials

1. Bags

2-Stick loom

Cedar bark weaving
Basswood bark weaving
Nettle fibre weaving
Tamarack weaving

2. Mats

Rush mats
Cattail mats
Cedar bark mats

3. Baskets

Willow baskets
Cedar root baskets
Sweet grass basket

B. Contemporary materials

-braiding
-netting
-finger weaving

IV. Activities and Assignments

There will be four assignments for this course.

A. Discuss the traditional methods of weaving bags, and their cultural context.

Assignment:

Choose one of the methods discussed in class and make a small bag.

B. Discuss the traditional methods of weaving mats, and their cultural context

Assignment:

Choose one of the methods discussed in class and make a small mat.

C. Discuss the traditional methods of making baskets and their cultural context

Assignment:

Choose one of the methods of basket making discussed in class and make a small basket.

D. Discuss the methods of weaving with contemporary materials and their cultural context

Assignment:

Choose one of the methods of contemporary weaving discussed in class and make a small project.

IV. Evaluation

Assignment A:	15%
Assignment B:	15%
Assignment C:	15%
Assignment D:	15%
Participation:	20%
Final Project:	<u>20%</u>
Total:	100%

Participation and attendance:

Since this is essentially a studio course, attendance and participation is very important. Guest speakers will be a large part of this course, so it will be to your benefit to attend.

Assignments A-D

These assignments are due at the end of each unit. However, because this class is essentially to help you develop your skills and interests, you may redo any assignment as many times as you like in pursuit of a better grade.

Final Project:

For this assignment, you may do one project in the medium of your choice (of those introduced in this class), or mix mediums if you prefer. Please include with your project a paper of at least two pages in length discussing:

- *process
- *technique
- *inspiration

SPECIAL NOTES:

Students with special needs (e.g. physical limitations, visual impairment, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the rights to modify the course as he/she deems necessary to meet the needs of students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 60% of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date and are to be typewritten. Any late assignments will be penalized 1% per each day late.

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes, will be calculated as follows:

- 90% - 100% = A+
- 80% - 89% = A
- 70% - 79% = B
- 60% - 69% = C
- Below 60% = R (Repeat of the course)